

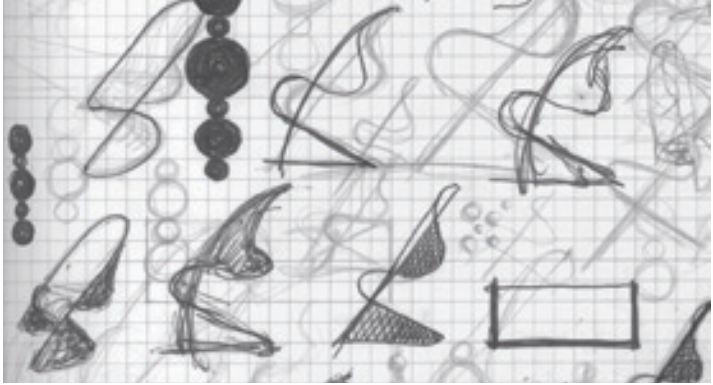
vitra.

Panton Collection





Verner Panton was one of the most influential designers of the 1960s and '70s. Born in Denmark, Panton relocated to Switzerland in the early 1960s. He became known for his original and imaginative designs in the fields of furniture, lighting and textiles. Installations such as the legendary 'Visiona' exhibition demonstrated Panton's masterful use of colour, a hallmark of his work.



Design sketches by Panton, 1957-1960. Vitra Design Museum Archive



Model (scale 1:1) of Panton's idea for a chair, deep-drawn polystyrene, c. 1960

In addition to his experiments with shape and colour, Verner Panton was enthusiastic about the design potential of plastic, a new material at the time. One of his ambitions was to create a comfortable, all-purpose plastic chair moulded in a single piece. Panton's long search for a manufacturer led to his initial contact with Vitra in 1963. The Panton Chair, a collaborative effort, was developed with Vitra and finally introduced to the public in 1967.

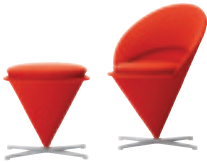


Verner Panton, Rolf Fehlbaum and Manfred Diebold in the Development Department at Vitra, Weil am Rhein, c. 1966



Panton's private residence, Basel-Binningen, 1973

Cone Chair | Cone Stool 1958



Cone Table 1958



Heart Cone Chair 1959



C1 1959



Living Tower 1969



Panton Chair Classic



Amoebe | Amoebe Highback 1970



Panton Chair 1999 | **Panton Junior** 1959/1960



Cone Chair

The Cone Chair was designed in 1958 for a Danish restaurant. The pointed base of the chair's cone-shape is swivel-mounted on a stainless steel foot. The chair's back and armrests are formed by a semicircular extension of the shell. With its additional seat cushion, the sleekly upholstered shell offers comfortable seating in a variety of spaces, from restaurants and bars to waiting areas, conference rooms and in the home.



Cone Stool

Featuring a compelling balance of proportions, this simple seating furniture presents the cone in its purest form. Fitted with a loose seat cushion, the fabric-covered body of the stool rests like the other models of the Cone Series on a foot cross made of stainless steel.



Cone Table

The Cone Table, designed in 1958, is an ideal complement to both the Cone Chair and the Heart Cone Chair. As a low occasional table, it is equally suitable in domestic spaces or in public waiting areas.



Heart Cone Chair

The Heart Cone Chair owes its name to its heart-shaped silhouette. Designed in 1959, it combines the elegance of the 1950s with the quirky style of the 1960s. In spite of its extravagant appearance, the Heart Cone Chair is practical and surprisingly comfortable. It is ideal for everyday use in lobbies, restaurants and bars, as well as in the home.



Hotel Restaurant Astoria, Trondheim, 1960



Verner Panton's career as a designer reached its zenith at the end of the 1950s. With the development of a geometric modular furniture series, Panton used Pop Art elements before the movement even existed, while his admiration for the elegance of modern Scandinavian design is evident in his bases. The most well-known pieces from this series – the Cone Chair and the Heart Cone Chair – were originally designed for a restaurant.



C1

Verner Panton's C1 Chair was designed during the same period. It was the very first chair with a spherical form. With a swivel base and slightly tilted upholstered seat shell, the chair is surprisingly comfortable – both when leaning back in a relaxed position and when sitting upright. Thanks to the C1's clear lines, it is perfect for homes, hotels and reception areas.



Hotel CitizenM, Amsterdam (NL)



Living Tower

Living landscapes were one of the major themes of Sixties Design. The Living Tower makes use of the three-dimensionality of space. This organically shaped furniture sculpture can be used on four levels. It is an extraordinarily comfortable and inspiring place in which to interact. Vitra Design Museum Collection.



Panton Chair Classic

Serial production of the Pantan Chair began in 1967. The one-piece plastic chair was regarded as a sensation and received numerous awards. The Pantan Chair is recognised as a classic of modern furniture design: one of the first models belongs to the Museum of Modern Art in New York. True to the original, the Pantan Chair Classic is available with a lacquered finish in black, white or red.



Panton Junior

Thanks to its cheerful, bright colours and its pleasant, gentle curves the Pantan Chair has always been a big hit with children – both as a seat and a toy. As such, very early on Verner Pantan pursued the idea of producing a child's version of the chair together with Vitra. Although this endeavour failed 35 years ago for economic reasons, it has now been turned into a reality. The Pantan Junior has been produced using Pantan's original plans. Unchanged in terms of proportion and material, it is roughly one-fourth smaller than the regular model. Available in six different colours, it is an ideal chair for children of kindergarten and primary school age.



Amoebe

For the exhibition ‘Visiona 2’ in 1970, Verner Panton designed a large group of furnishings, including the lounge chair Amoebe. The name playfully refers to the chair’s flowing organic shape. The early model’s rigid internal structure, made of tubular steel, has now been replaced by a laminated back shell. This increases the flexibility of the backrest and greatly enhances the chair’s comfort.



Amoebe Highback

Amoebe Highback has a flexible backrest that curves over the head of the sitter, forming a sculptural canopy. Because of this, Amoebe Highback creates a sense of shelter and seclusion — especially in large, open spaces.

Programme features

Cone Chair | Cone Stool | Heart Cone Chair

Carcass laminated, cruciform base and upright tube of stainless steel, brushed, upholstery of polyurethane foam.

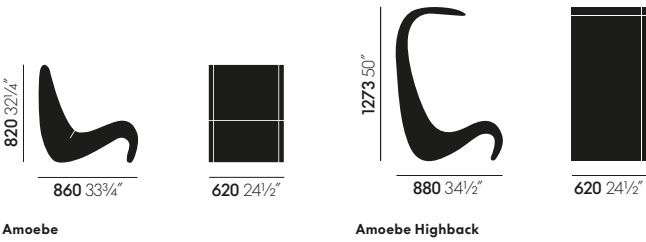
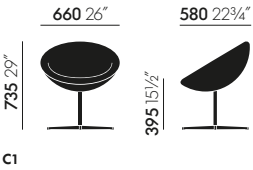
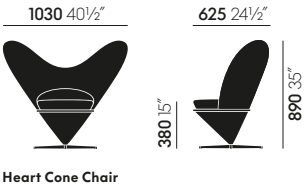
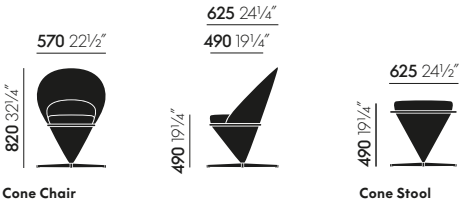
C1

Carcass laminated, cruciform base and upright tube of stainless steel, brushed, upholstery of polyurethane foam.

Amoebe | Amoebe Highback

Laminated structure, foam upholstery.

All measurements in **millimetres** and **inches**



Tonus



Deviations in colour are possible due to the printing process.

Programme features

Living Tower

Birch plywood frame, upholstery, polyurethane foam.

Cone Table

Black or white HPL table top with continuous plastic edging. Cruciform base made of stainless steel, satin finish.

Panton Chair Classic

Synthetic hard foam shell made of polyurethane. Lacquered surface.

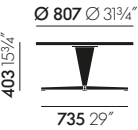
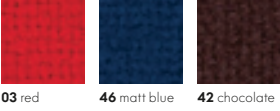
Panton Chair | Panton Junior

Dyed polypropylene, smooth surface.



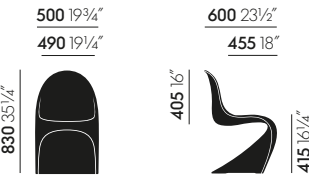
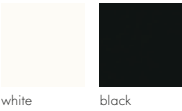
Living Tower

Tonus

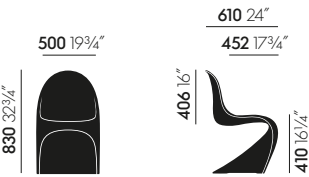


Cone Table

HPL

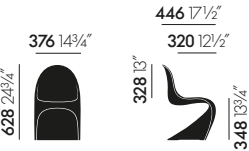
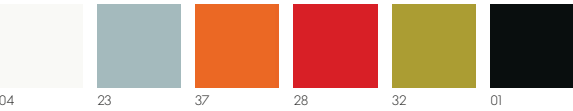


Panton Chair Classic



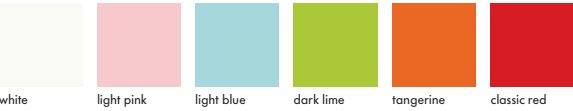
Panton Chair

Polypropylene



Panton Junior

Polypropylene





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